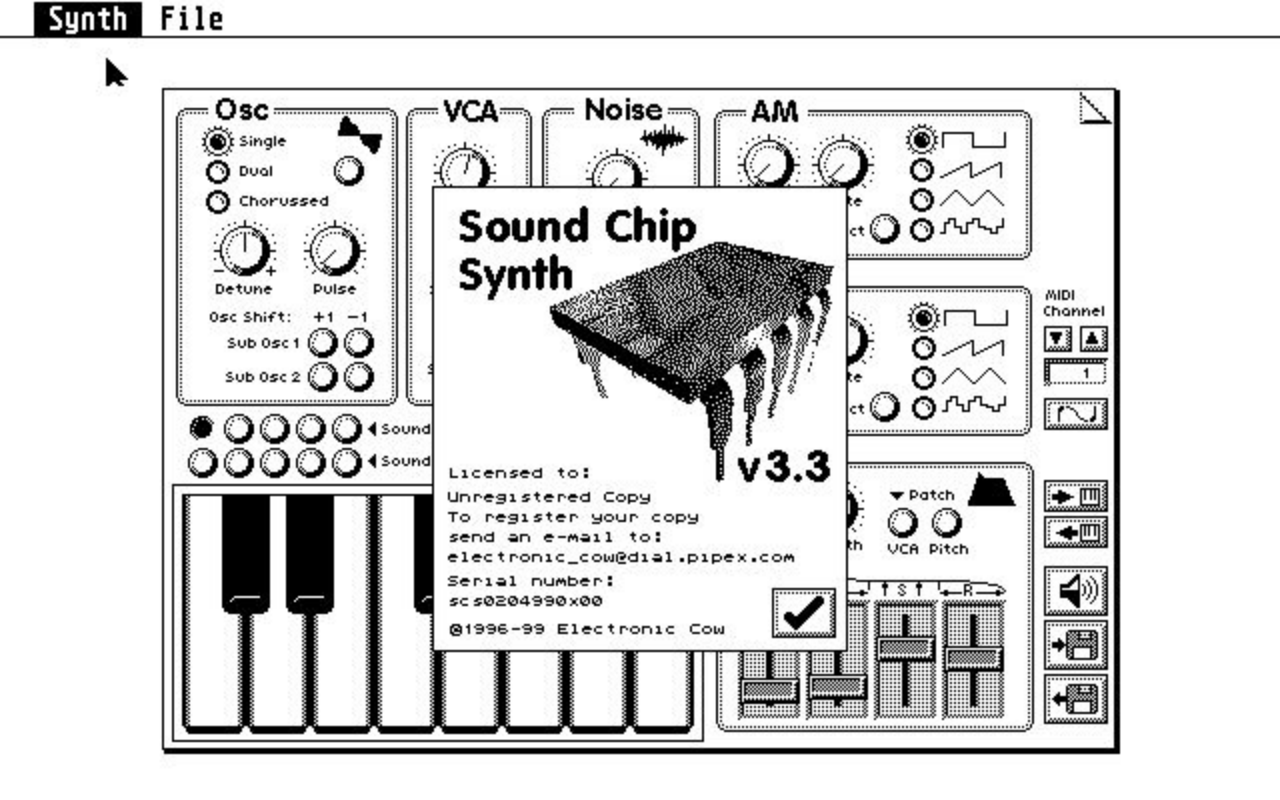
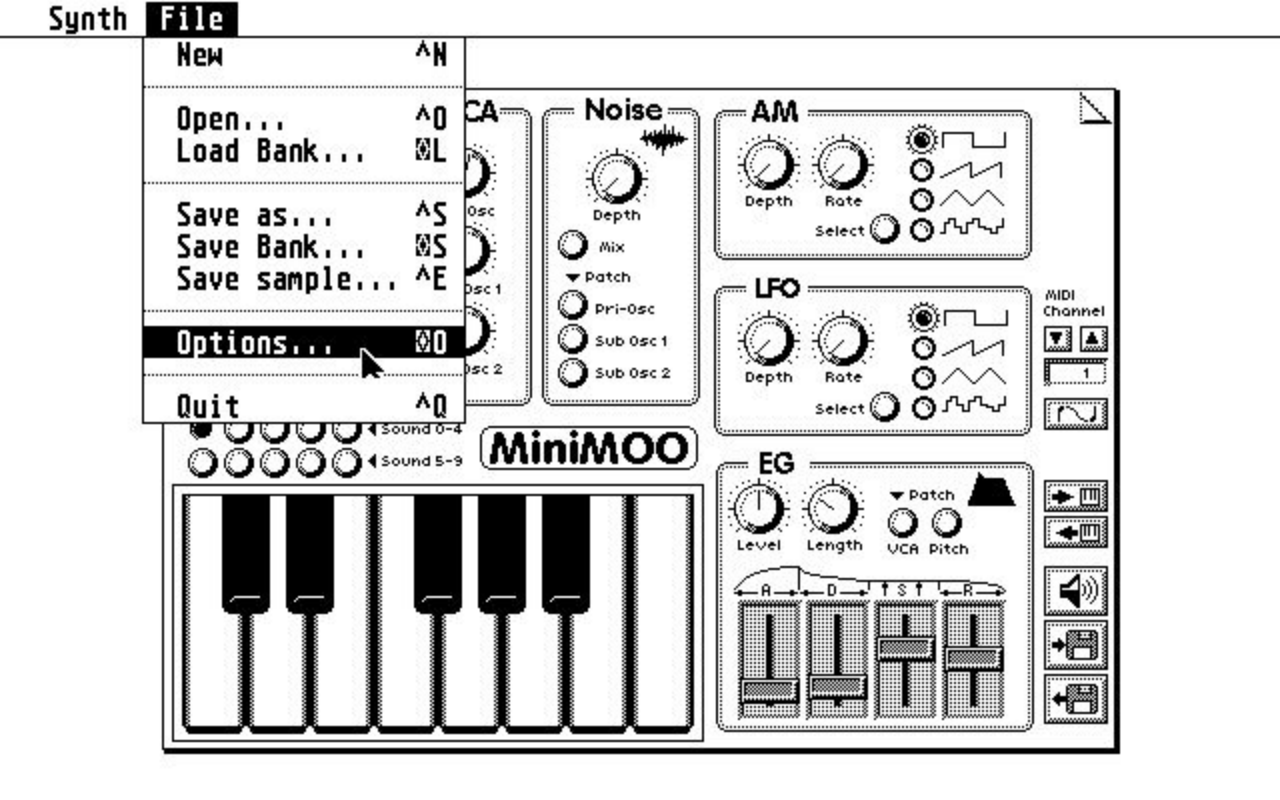
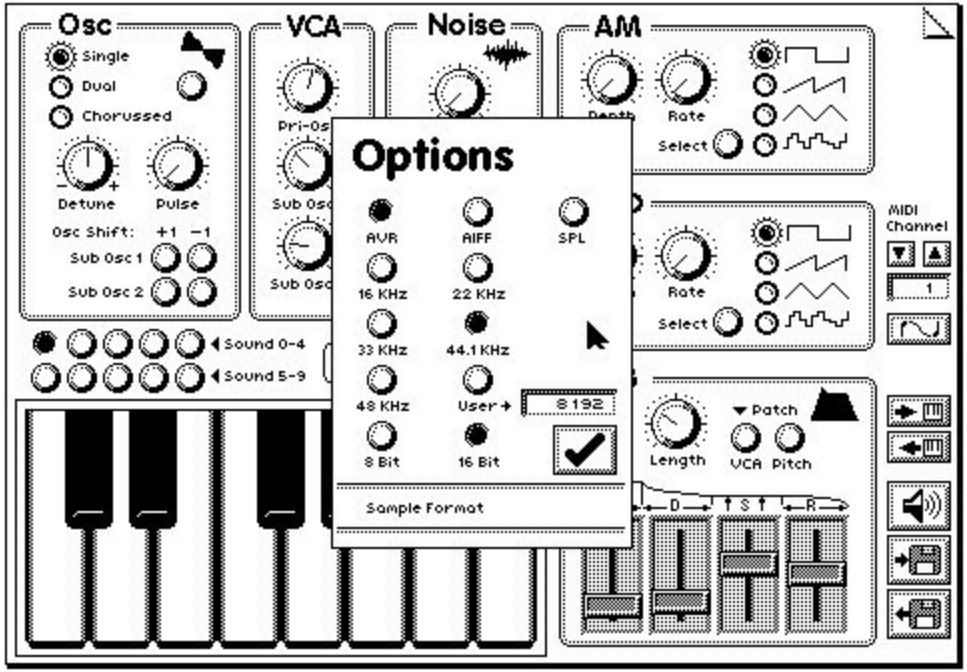
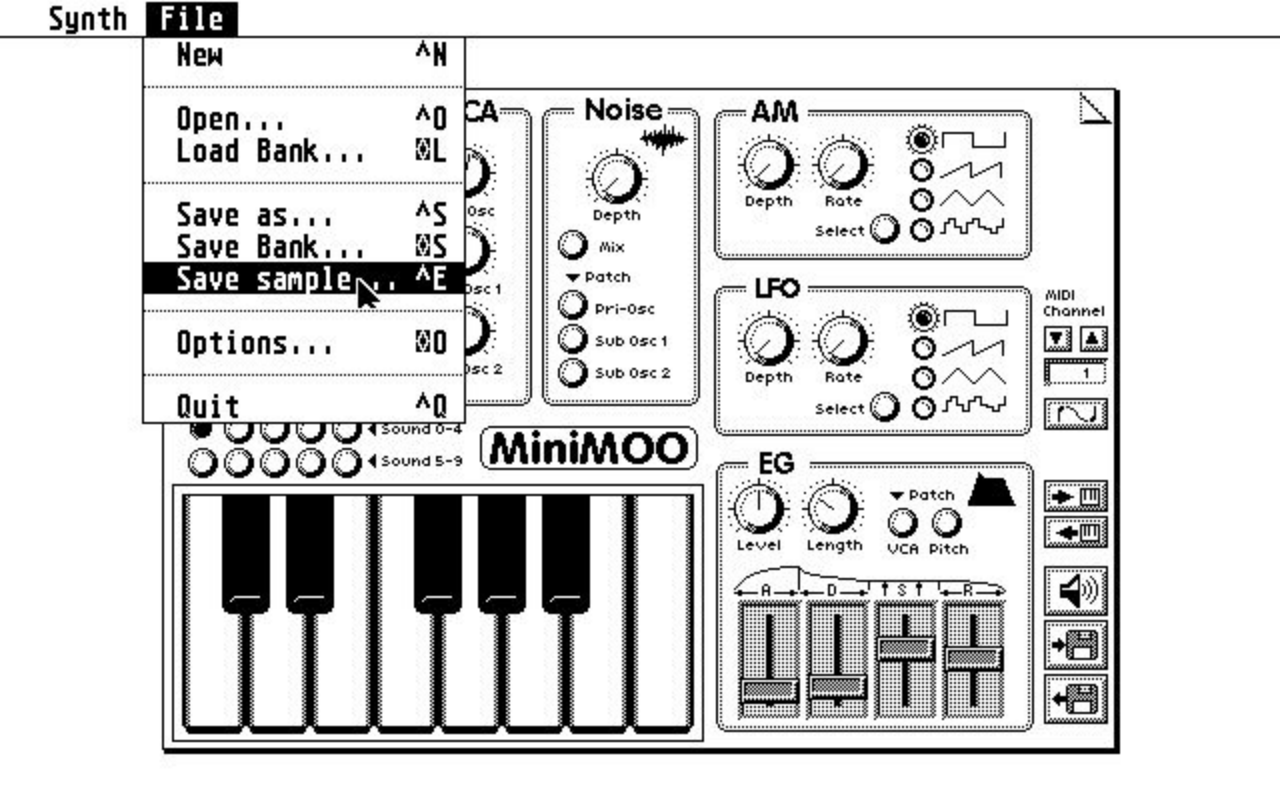

Synth
File
Osc
Single
Dual
Chorussed
Detune
Pulse
Osc Shift:
+1
−1
Sub Osc 1
Sub Osc 2
VCA
Noise
AM
Sound Chip Synth
v3.3
Licensed to:
Unregistered Copy
To register your copy
send an e-mail to:
electronic_cow@dial.pipex.com
Serial number:
scs0204990x00
@1996-99 Electronic Cow
MIDI Channel
1
Patch
VCA Pitch
S
R

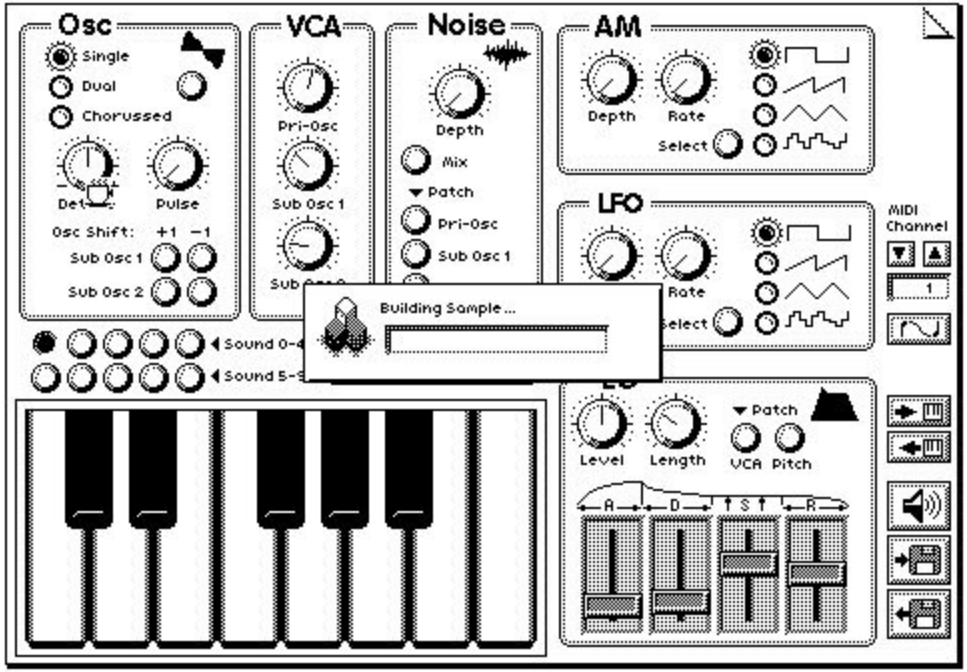
Synth File


Osc
Single
Dual
Chorussed
Detune
Pulse
Osc Shift: +1 −1
Sub Osc 1
Sub Osc 2
VCA
Pri-Osc
Sub Osc 1
Sub Osc 2
Noise
Depth
Mix
Patch
Pri-Osc
Sub Osc 1
Sub Osc 2
AM
Depth
Rate
Select
LFO
Depth
Rate
Select
MIDI Channel
1
Sound 0-4
Sound 5-9
MiniMOO
EG
Level
Length
Patch
VCA
Pitch
A
D
S
R

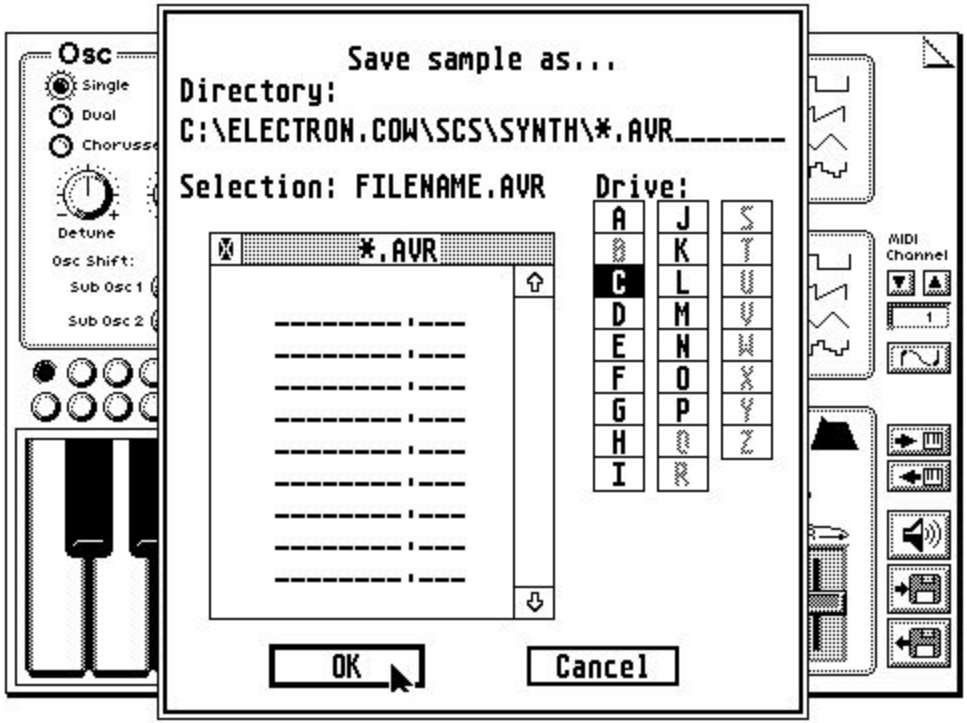

Synth
File
New ^N
Open... ^O
Load Bank... ⌘L
Save as... ^S
Save Bank... ⌘S
Save sample... ^E
Options... ⌘O
Quit ^Q
Noise
Depth
Mix
Patch
Pri-Osc
Sub Osc 1
Sub Osc 2
AM
Depth
Rate
Select
LFO
Depth
Rate
Select
MIDI Channel
1
Sound 0-4
Sound 5-9
MiniMOO
EG
Level
Length
Patch
VCA
Pitch
A
D
S
R

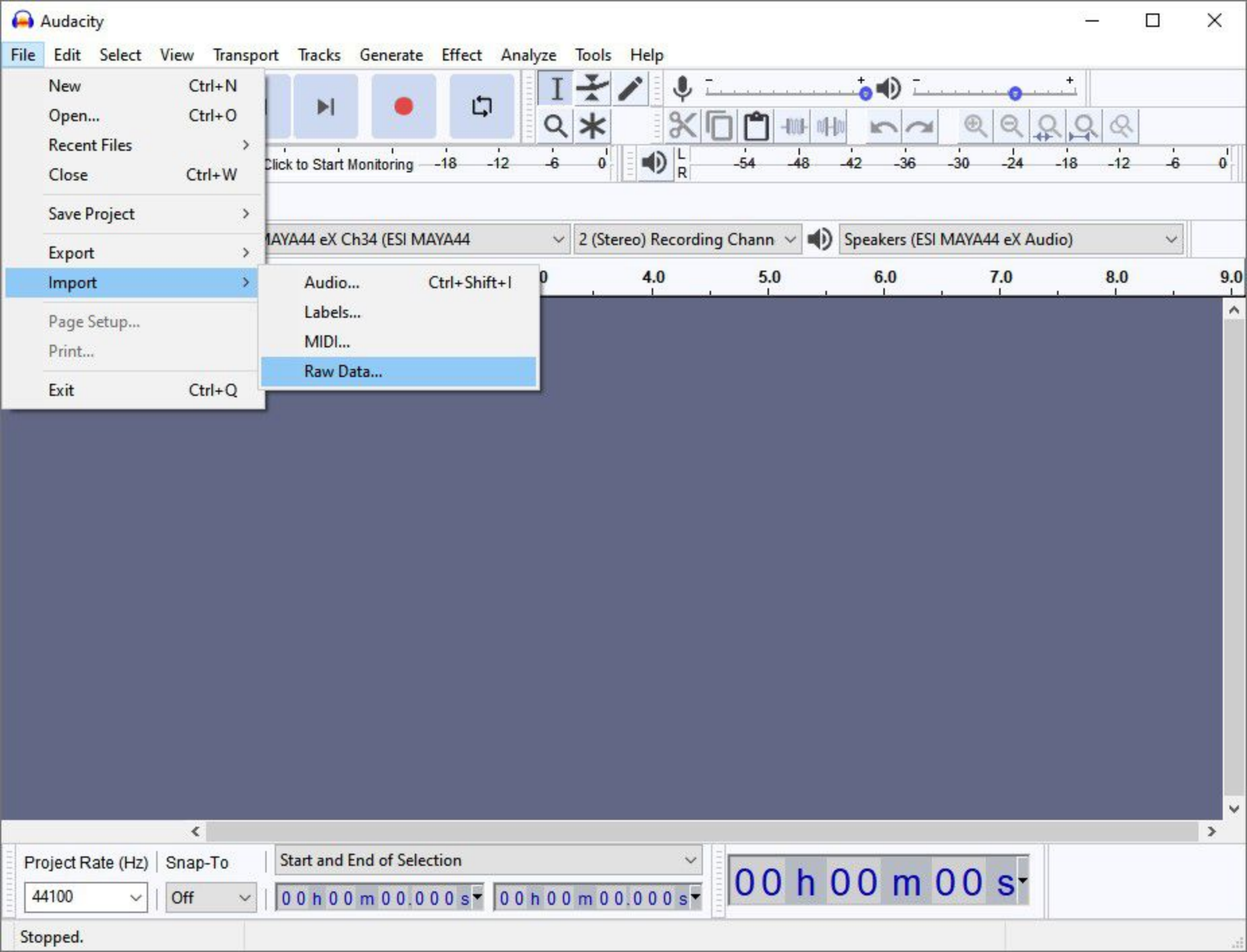

Osc
Single
Dual
Chorussed
Detune
Pulse
Osc Shift: +1 −1
Sub Osc 1
Sub Osc 2
VCA
Noise
AM
Rate
Select
Options
AVR
AIFF
SPL
16 KHz
22 KHz
33 KHz
44.1 KHz
48 KHz
User
8 Bit
16 Bit
Sample Format
MIDI Channel
Sound 0-4
Sound 5-9
Patch
Length
VCA
Pitch
D
S
R

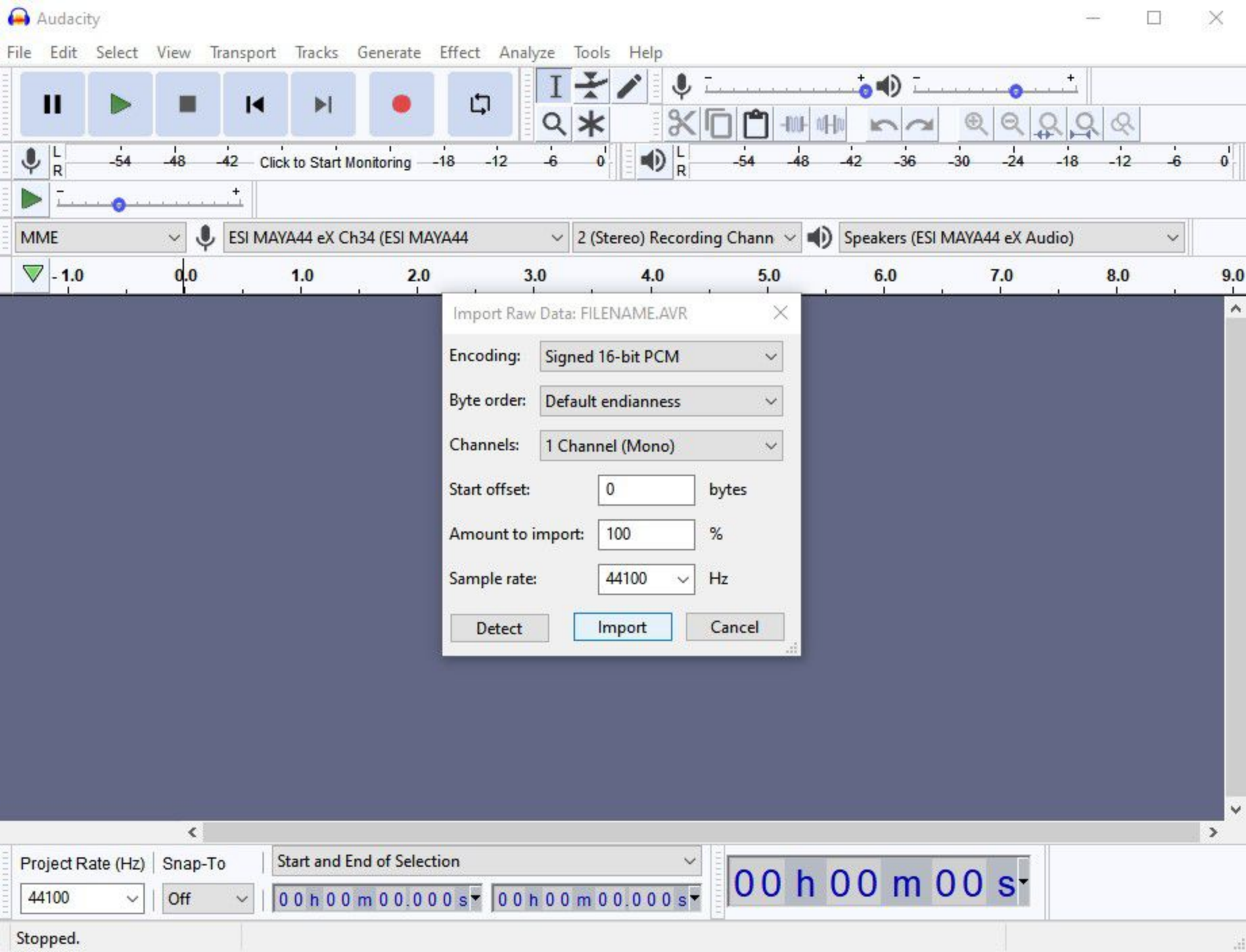

Synth
File
New ^N
Open... ^O
Load Bank... ⌘L
Save as... ^S
Save Bank... ⌘S
Save sample... ^E
Options... ⌘O
Quit ^Q
Noise
Depth
Mix
Patch
Pri-Osc
Sub Osc 1
Sub Osc 2
AM
Depth
Rate
Select
LFO
Depth
Rate
Select
MIDI Channel
1
Sound 0-4
Sound 5-9
MiniMOO
EG
Level
Length
Patch
VCA
Pitch
A
D
S
R

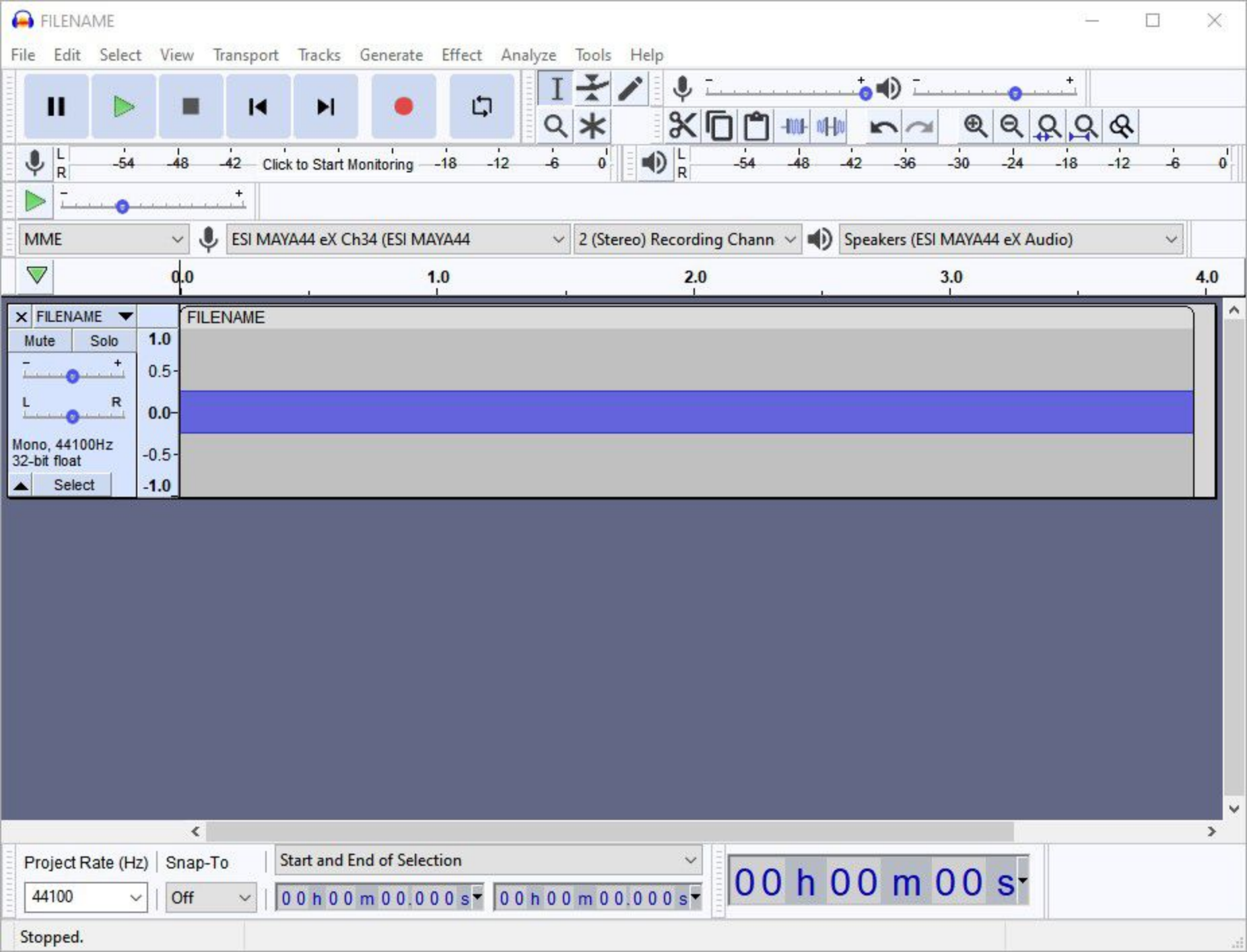

Osc
Single
Dual
Chorussed
Det
Pulse
Osc Shift: +1 −1
Sub Osc 1
Sub Osc 2
VCA
Pri-Osc
Sub Osc 1
Noise
Depth
Mix
Patch
Pri-Osc
Sub Osc 1
AM
Depth
Rate
Select
LFO
Rate
Select
MIDI Channel
1
Building Sample ...
Sound 0-4
Sound 5-9
Level
Length
Patch
VCA Pitch
A
D
S
R

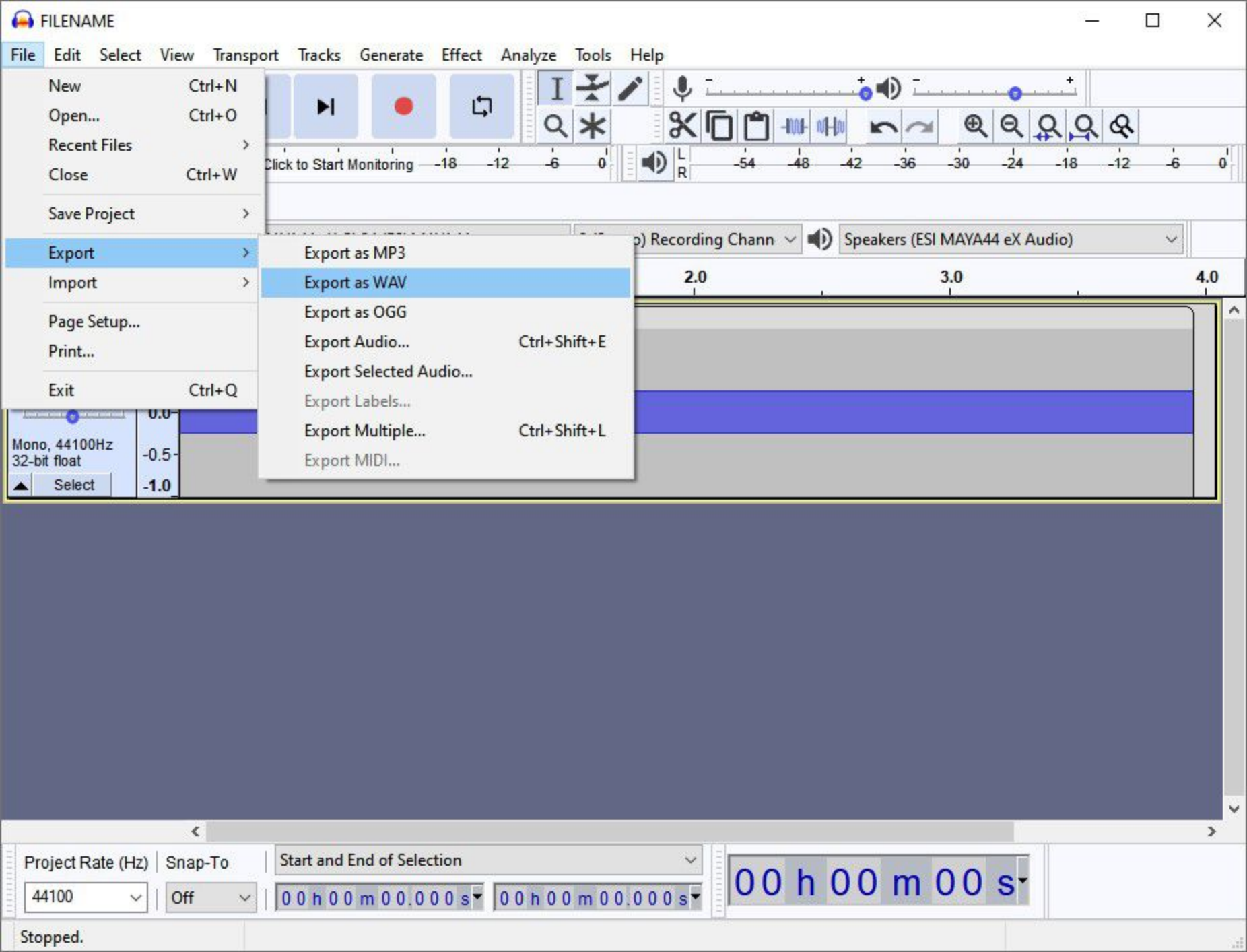
Synth File

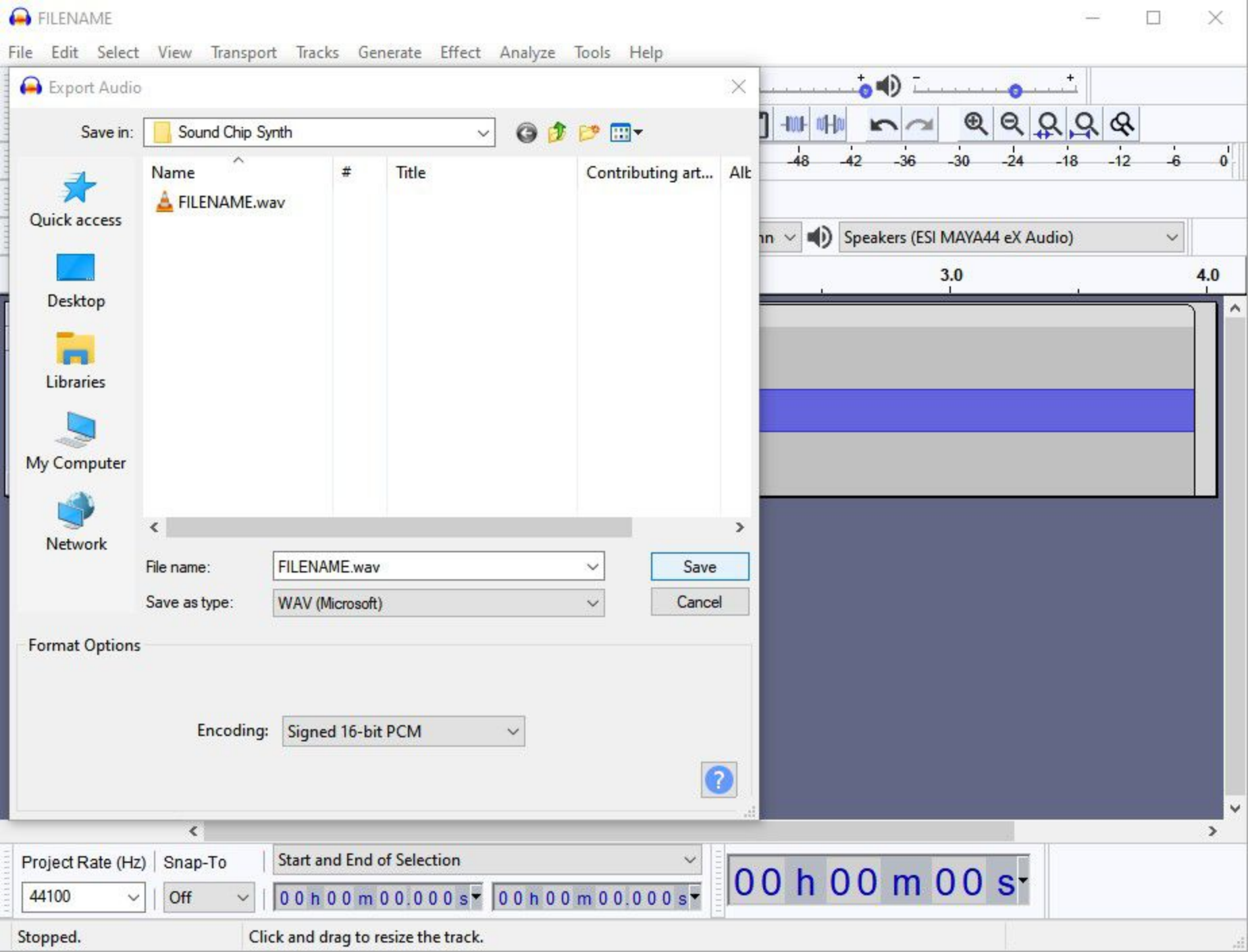

Osc
Single
Dual
Chorusse
Detune
Osc Shift:
Sub Osc 1
Sub Osc 2
Save sample as...
Directory:
C:\ELECTRON.COW\SCS\SYNTH*.AVR_____
Selection: FILENAME.AVR
Drive:
A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z
*.AVR
OK
Cancel
MIDI Channel
1


Audacity
File
Edit
Select
View
Transport
Tracks
Generate
Effect
Analyze
Tools
Help
New Ctrl+N
Open... Ctrl+O
Recent Files
Close Ctrl+W
Save Project
Export
Import
Page Setup...
Print...
Exit Ctrl+Q
Audio... Ctrl+Shift+I
Labels...
MIDI...
Raw Data...
Click to Start Monitoring
-18 -12 -6 0
-54 -48 -42 -36 -30 -24 -18 -12 -6 0
L
R
MAYA44 eX Ch34 (ESI MAYA44
2 (Stereo) Recording Chann
Speakers (ESI MAYA44 eX Audio)
4.0 5.0 6.0 7.0 8.0 9.0
Project Rate (Hz)
Snap-To
Start and End of Selection
44100
Off
00 h 00 m 00.000 s
00 h 00 m 00.000 s
00 h 00 m 00 s
Stopped.


Audacity
File Edit Select View Transport Tracks Generate Effect Analyze Tools Help
Click to Start Monitoring
MME
ESI MAYA44 eX Ch34 (ESI MAYA44
2 (Stereo) Recording Chann
Speakers (ESI MAYA44 eX Audio)
Import Raw Data: FILENAME.AVR
Encoding: Signed 16-bit PCM
Byte order: Default endianness
Channels: 1 Channel (Mono)
Start offset: 0 bytes
Amount to import: 100 %
Sample rate: 44100 Hz
Detect
Import
Cancel
Project Rate (Hz)
Snap-To
Start and End of Selection
44100
Off
00 h 00 m 00.000 s
00 h 00 m 00.000 s
00 h 00 m 00 s
Stopped.


FILENAME
File Edit Select View Transport Tracks Generate Effect Analyze Tools Help
Click to Start Monitoring
MME
ESI MAYA44 eX Ch34 (ESI MAYA44
2 (Stereo) Recording Chann
Speakers (ESI MAYA44 eX Audio)
FILENAME
Mute Solo
Mono, 44100Hz
32-bit float
Select
Project Rate (Hz) Snap-To
Start and End of Selection
44100
Off
00 h 00 m 00 s
Stopped.


FILENAME
File
Edit
Select
View
Transport
Tracks
Generate
Effect
Analyze
Tools
Help
New Ctrl+N
Open... Ctrl+O
Recent Files
Close Ctrl+W
Save Project
Export
Import
Page Setup...
Print...
Exit Ctrl+Q
Export as MP3
Export as WAV
Export as OGG
Export Audio... Ctrl+Shift+E
Export Selected Audio...
Export Labels...
Export Multiple... Ctrl+Shift+L
Export MIDI...
Click to Start Monitoring
Speakers (ESI MAYA44 eX Audio)
Mono, 44100Hz
32-bit float
Select
Project Rate (Hz)
Snap-To
Start and End of Selection
44100
Off
00 h 00 m 00 s
Stopped.


FILENAME
File Edit Select View Transport Tracks Generate Effect Analyze Tools Help
Export Audio
Save in: Sound Chip Synth
Name # Title Contributing art... Alb
FILENAME.wav
Quick access
Desktop
Libraries
My Computer
Network
File name: FILENAME.wav
Save as type: WAV (Microsoft)
Save
Cancel
Format Options
Encoding: Signed 16-bit PCM
Speakers (ESI MAYA44 eX Audio)
-48 -42 -36 -30 -24 -18 -12 -6 0
3.0 4.0
Project Rate (Hz) Snap-To
44100 Off
Start and End of Selection
00 h 00 m 00.000 s 00 h 00 m 00.000 s
00 h 00 m 00 s
Stopped.
Click and drag to resize the track.